## relative impact

in the dirty beaten nub of the night two bodies strain into the injury of each other the bathroom floor splashed with wine

demons sprawl in shadows on the wall licking up this sickly succulence leeching on the throbs and thrusts of their hosts' engorged forms

south-seeking magnets that should have repelled or better yet never have met plunge into the hole of a screaming secret all the way in on the cold white tile drinking the infinite drink to blind themselves they feel through the ruins for a foothold an open womb in this headless flesh binge

they gouge the trunk of the forbidden tree waiting for the polluted blood to bleed flaunting the drained bottle of a fuck-all at the rising sun of shame

and the relative impact of nothing when no one knows

## Dana Gittings