Nineteen

One year, barely a fraction of now, the flat we live in is vaguely notorious, no forks or plates, only knives burnt black and spoons that hide in bedroom drawers

Someone scrapes the mould off the walls around our bed, after some mild pneumonia and I paint a beautiful hawk there instead, and a monster you can only see in the mirror

There's the famous fall and ten days on a ward pacing corridors to stare down the stairwell, never quite making it over the railing, and then I'm released, but suddenly afraid to even cross the road

Quickly pulled back to the same routines though things are souring, the flat splits and we move nearby, carrying with me the fear he'll repeat what I'd let him away with but that's not yet Visiting for an antidepressant prescription, the astute or intuitive family GP presents me with a pregnancy test stick, asks, I refuse, but she persists, humour me

In that instant my blood begins to clear, then head, the year it seems that even the best people turn vampire and die or don't die yet while I watch

Rescued by the future I bloom, grow round, grow sharp, balloon with rage and hope, feel ancient, turn twenty

Jessamine O'Connor

OPPOSITE: Dorje de Burgh, Untitled, Carrick (2021), from Under the Same Sky