

p.s./s.p.

this was a curious theme to pick. it was an attempt to articulate the conflicts that exist in any attempt at art-making. we consider the abridged a curated art project as much as we do a magazine. we're notoriously independent and yet very aware that we need others to make the abridged what it is today. we've only been in existence twenty years but that is ancient in poetry/art magazine terms. we don't try to change the world, we invite you into our world. we exist inside the literary eco-system and outside the literary eco-system. our reasoning is very focused and highly abstract. there are two of us. but WE ARE LEGION. this is an explanation and obviously not an explanation. art destroys in the act of creation. do we drive or are we driven? on the train and on the tracks.

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